

ГАМИ

ГАММЫ

Підготовчі
вправи для вивчення
гам та арпеджіо*

Подготовительные
упражнения для изучения
гамм и арпеджио*

The image contains ten staves of musical notation for guitar exercises in D major (two sharps). The exercises are as follows:

- Staff 1: Ascending scale with fingerings 0, 1, 2, 3, 4, 4, 3, 2, 1, 0.
- Staff 2: Descending scale with fingerings 0, 1, 2, 3, 4, 4, 3, 2, 1, 0.
- Staff 3: Ascending scale with fingerings 0, 1, 2, 3, 4, 4, 3, 2, 1, 0. Includes the instruction *simile*.
- Staff 4: Ascending scale with fingerings 0, 4, 0, 0.
- Staff 5: Ascending scale with fingerings 0, 0, 4, 0, 0.
- Staff 6: Ascending scale with fingerings 4, 4, 0, 0.
- Staff 7: Ascending scale with fingerings 0, 0, 4, 4, 0.
- Staff 8: Ascending scale with fingerings 0, 0, simile, 4, 4, 0. Includes the instruction *simile*.
- Staff 9: Ascending scale with fingerings 4, 4, 0, 0.
- Staff 10: Ascending scale with fingerings 4, 4, 0, 0.

* Підготовчі вправи для вивчення гам та арпеджіо грати в інших тональностях.
Подготовительные упражнения для изучения гамм и арпеджио играть в других тональностях.

0 0 simile 4 4 0 0

0 0 4 4 0 0 0

0 0

0 0 0

0 4 0 4 0 4 0 0

0 0 0 0

0 4 0 simile 0 4 0 simile

0 0 0 0 0 0

Ре мажор Ре мажор

0 0 4 0 (0)

0 0 0 0 0 0 0 0

Ля мажор Ля мажор

Two staves of musical notation for the Ly major scale. The first staff shows the first position, and the second staff shows the second position. Both are in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Fingerings are indicated by numbers 0, 1, 2, 3, and 4 above the notes. The first staff ends with a double bar line and repeat dots. The second staff also ends with a double bar line and repeat dots.

Соль мажор Соль мажор

Two staves of musical notation for the Sol major scale. The first staff shows the first position, and the second staff shows the second position. Both are in treble clef with a key signature of one sharp (F#) and a common time signature (C). Fingerings are indicated by numbers 0, 1, 2, 3, and 4 above the notes. The first staff ends with a double bar line and repeat dots. The second staff also ends with a double bar line and repeat dots.

До мажор До мажор

Two staves of musical notation for the Do major scale. The first staff shows the first position, and the second staff shows the second position. Both are in treble clef with a key signature of no sharps or flats and a common time signature (C). Fingerings are indicated by numbers 0, 1, 2, 3, and 4 above the notes. The first staff ends with a double bar line and repeat dots. The second staff also ends with a double bar line and repeat dots.

Мі мінор натуральний Ми минор натуральний

Two staves of musical notation for the Mi minor natural scale. The first staff shows the first position, and the second staff shows the second position. Both are in treble clef with a key signature of one sharp (F#) and a common time signature (C). Fingerings are indicated by numbers 0, 1, 2, 3, and 4 above the notes. The first staff ends with a double bar line and repeat dots. The second staff also ends with a double bar line and repeat dots.

Сі мінор натуральний

Си минор натуральный

Ре мажор

Ре мажор

(у півтори октави)

(в полторы октавы)

Соль мажор

Соль мажор

Ре мінор натуральний

Ре минор натуральный

Ля мінор натуральний

Ля минор натуральный

Two lines of musical notation for the natural minor scale of A minor. The first line shows the ascending scale: A2 (0), B2 (0), C3 (0), D3 (0), E3 (0), F3 (0), G3 (0), A3 (0). The second line shows the descending scale: G3 (0), F3 (0), E3 (0), D3 (0), C3 (0), B2 (0), A2 (0). Both lines include repeat signs and a final double bar line.

Фа мажор

Фа мажор

Two lines of musical notation for the major scale of F major. The first line shows the ascending scale: F2 (0), G2 (0), A2 (0), B2 (0), C3 (0), D3 (0), E3 (0), F3 (0). The second line shows the descending scale: E3 (0), D3 (0), C3 (0), B2 (0), A2 (0), G2 (0), F2 (0). Both lines include repeat signs and a final double bar line.

Сі-бемоль мажор

Си-бемоль мажор

Two lines of musical notation for the major scale of B-flat major. The first line shows the ascending scale: Bb2 (0), C3 (0), D3 (0), Eb3 (0), F3 (0), G3 (0), Ab3 (0), Bb3 (0). The second line shows the descending scale: Ab3 (0), G3 (0), F3 (0), Eb3 (0), D3 (0), C3 (0), Bb2 (0). Both lines include repeat signs and a final double bar line.

Ля мажор

Ля мажор

Two lines of musical notation for the major scale of A major. The first line shows the ascending scale: A2 (0), B2 (4), C3 (4), D3 (4), E3 (4), F#3 (4), G#3 (4), A3 (0). The second line shows the descending scale: G#3 (4), F#3 (4), E3 (0), D3 (4), C3 (4), B2 (4), A2 (0). Both lines include repeat signs and a final double bar line.

Ля мінор мелодичний

Ля минор мелодический

Three staves of musical notation in treble clef and common time. The first staff contains two measures of music with notes G4, A4, B4, C5, B4, A4, G4, and a double bar line. The second staff contains two measures with notes G4, A4, B4, C5, B4, A4, G4, and a double bar line. The third staff contains two measures with notes G4, A4, B4, C5, B4, A4, G4, and a double bar line. There are some accidentals (sharps and naturals) and fingerings (0) indicated.

Ре мінор мелодичний

Ре минор мелодический

Three staves of musical notation in treble clef and common time. The first staff contains two measures of music with notes D4, E4, F4, G4, F4, E4, D4, and a double bar line. The second staff contains two measures with notes D4, E4, F4, G4, F4, E4, D4, and a double bar line. The third staff contains two measures with notes D4, E4, F4, G4, F4, E4, D4, and a double bar line. There are some accidentals (sharps and naturals) and fingerings (0) indicated.

Ре мінор мелодичний

Ре минор мелодический

(у півтори октави)

(в полторы октавы)

Four staves of musical notation in treble clef and common time. The first staff contains two measures of music with notes D4, E4, F4, G4, F4, E4, D4, and a double bar line. The second staff contains two measures with notes D4, E4, F4, G4, F4, E4, D4, and a double bar line. The third staff contains two measures with notes D4, E4, F4, G4, F4, E4, D4, and a double bar line. The fourth staff contains two measures with notes D4, E4, F4, G4, F4, E4, D4, and a double bar line. There are some accidentals (sharps and naturals) and fingerings (0) indicated.

Мі мінор мелодичний
(у півтори октави)

Ми минор мелодический
(в полторы октавы)

Musical score for the Mi minor melodic scale. It consists of five staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff shows the scale with fingering numbers 4 and 0. The second staff shows the scale with fingering numbers 0 and 4. The third staff shows the scale with fingering numbers 4 and 4. The fourth staff shows the scale with fingering numbers 0 and 4. The fifth staff shows the scale with fingering numbers 0 and 4. The score includes repeat signs and a double bar line at the end.

Соль мінор мелодичний
(у дві октави)

Соль минор мелодический
(в две октавы)

Musical score for the Sol minor melodic scale. It consists of five staves of music in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The first staff shows the scale with fingering numbers 0 and 4. The second staff shows the scale with fingering numbers 0 and 0. The third staff shows the scale with fingering numbers 4 and 4. The fourth staff shows the scale with fingering numbers 0 and 0. The fifth staff shows the scale with fingering numbers 0 and 0. The score includes repeat signs and a double bar line at the end.